4th Biennial

EAAS Women’s Network Symposium

Feminisms in American Studies in/and Crisis: Where Do We Go from Here?

PROGRAM

EAAS Women’s Network

eaaswomensnetwork@gmail.com

women.eaas.eu
KEYNOTE CONVERSATION
Chair: Ingrid Gessner and Johanna Heil
Jennifer C. Nash and Samantha Pinto
Black Feminism on the Edge

ZOOM MEET AND GREET

EAAS WOMEN’S NETWORK
WELCOMING REMARKS
Chair: Izabella Kimak
Philip McGowan, Zuzanna Ładyga
- Representatives of the European Association for American Studies

COFFEE BREAK

S1 INTERSECTIONALITY, TRANATIONALISM, AND CRITIQUES OF POWER
Chair: Tatiani Rapatzikou
Gabrielle Adjerad
Intersectional Feminism and Literature: Thinking through “Ugly Feelings”?
Katharina Wiedlack
Provincializing US Feminisms
Abigail Fagan
The Institutionalization of Women’s Studies and the Undercommons
Stefanie Schäfer
The First Lady Mystique: Feminism, American Wives and the Gendered Labors of Civil Sentimentalism

S2 FEMINIST AND INTERSECTIONAL ACTIVISM
Chair: Anthony Castet
Laura De Vos
“Our fight today is to survive as a people”: W.A.R.N.’s Struggle for Corporal, Spiritual, and Political Sovereignty Continues
Rita Filanti
“The question of souls is old – we demand our bodies, now” (1890): Voltairine de Cleyre’s Anarchist-Feminism

Frankie Hines
Gender Violence, Power and DIY Resistance in American Anarcha-Feminist Zines

Gloria Fears-Heinzel
The Effects of Sexism and Machismo on Female Leadership in the Black Panther Party: A Case Study on Elaine Brown and Kathleen Neal Cleaver

COFFEE BREAK

S1 — FEMINISMS OF EXCLUSION

Chair: Stefanie Schäfer

Julia Nitz
Racist Feminism(s): White Southern Women’s Post-Civil War Commemoration and Emancipation Strategies

Atalie Gerhard
Resisting Cultural Containment by Renouncing (Black) Feminism? Universalist Ideals of Conservative Black Women (2017-2020)

Małgorzata Olsza
Outside of the Collective and Outside of the “Sisterhood:” Problematic Feminist Positions in Women’s Underground Comix in the U.S.

Tatjana Neubauer
People v. O.J. Simpson: Feminist Perspectives on the ‘Trial of the Century’ and the Woman as Spectacle

S2 — PERSPECTIVES ON RACE, BORDERS, AND CLIMATE INJUSTICE

Chair: Verena Laschinger

Paula von Gleich
Genealogies of Blackness in Yaa Gyasi’s Homegoing

Deborah Kitchen-Døderlein
Intertwining Gender and Race in Guess Who’s Coming to Dinner
Ewa Antoszek
Border Crossings in Ana Teresa Fernández’s “Ablution” and “Of Bodies and Borders”

Ina Batzke and Linda Hess
Thinking Pandemic Ecologies with Larissa Lai’s Tiger Flu

**LUNCH BREAK**

**S1**
**CRITIQUES OF WHITE FRAGILITY**

Chair: Samantha Pinto

Marie Dücker
De-Constructing White Fragility in the Narrative Layers of Kiley Reid’s Such a Fun Age

Sandra Tausel
‘White Tears’ Feminism: A Critical Examination of Whiteness, Womanhood, and Femininity

Rimika Singhvi
Feminist Scholarship in/and the American Classroom: Political Contexts and the Cultural Landscape

**S2**
**POETIC INTERVENTIONS**

Chair: Susanne Leikam

Rona Cran
‘I work my ass off for all the poets’: Women Poet-Editors and Small Press Publishing in Mid-Century New York

Daniela Daniele
Ice Crossing: Lyn Hejinian and her friends in Leningrad in 1989

Yvonne Kaisinger
Activist Art and Hope in the Dark for Feminist Collaboration and Mobilization

**COFFEE BREAK**
PERSPECTIVES ON THE GLOBAL CARE CHAIN
Chair: Abigail Fagan

Nermine AbdulHafiz
Globalizing Domestic Fiction: Narratives of Mobile Care and Transnational Homes

Méliné Kasparian-Le Fèvre
Recipes for Healing: The Diversity of Care within Contemporary Chicana Literature

MALE FEMINISMS AND (TOXIC) MASCU LINITIES
Chair: Philip Davies

Janice Lynne Deitner
Khatru 3&4 Reconsidered: Feminism, Science Fiction, and the Perils of Utopia

Daniah Khayat
Fathering between Black Male Feminism and Toxic Masculinity in The Sellout

COFFEE BREAK

FINAL DISCUSSION
Chair: Elisabetta Marino, Izabella Kimak
20/20 Vision:
CITIZENSHIP,
SPACE,
RENEWAL

PROGRAM
**A1 — EAAS WOMEN’S NETWORK SYMPOSIUM**

Chair: Ingrid Gessner  
*University of Education Vorarlberg, Feldkirch, Austria*

**Colin R. Johnson**  
*Indiana University Bloomington, USA*  
“Suddenly, Last Summer: Confluence, Contingency and the Uneven Temporality of Social Transformation in the United States”

**Discussants:**  
- Johanna Heil [*Philipps-Universität Marburg, Germany*]  
- Izabella Kimak [*Maria Curie-Skłodowska University, Lublin, Poland*]  
- Elisabetta Marino [*University of Rome “Tor Vergata”, Italy*]

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**B2 — ETHNIC LITERARY SPATIALITIES**

Chair: Maria-José Canelo  
*University of Coimbra, Portugal*

**Gabriela Debita**  
*“Dunarea de Jos” University of Galati, Romania*  
“The Odyssey to Freedom: American Slave Narrative Influences in Ursula K. Le Guin’s *Powers* (Book 3 of Annals of the Western Shore)”

**Julia Wewior**  
*University of Wuppertal, Germany*  
“Pondering (Non-)Citizenship: The Migrant Body as Space of Exception”

**Maria-José Canelo**  
*University of Coimbra, Portugal*  
“Issues of Visuality and Power: Undocumented Migrants in the U.S. Intimate Public Sphere”

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**C3 — HEALTH AND DISABILITY**

Chair: Martin Halliwell  
*University of Leicester, UK*

**Martin Halliwell**  
*University of Leicester, UK*  
“Health Citizenship in the Age of Trump”

**Fatma Eren**  
*Hacettepe University, Turkey*  
“Living with Disfigurement: Appearance as ‘a Vector of Inequality’ in *Autobiography of a Face*”

**Patrycja Roguska**  
*University of Warsaw, Poland*  
“Entering the Kingdom of the Suffering: The Dual Citizenship of the Ill and the Disabled in Stephen King’s *Duma Key* (2008)”
THE LEGACIES OF SOUTHERN PLANTATIONS IN THE CONTEMPORARY AFRICAN AMERICAN NOVEL

Chair: Ewa Łuczak
University of Warsaw, Poland

Constante González Groba
University of Santiago, Spain
“From the Plantation to the Prison: Slavery by Another Name in Jesmyn Ward’s *Sing, Unburied, Sing* and Colson Whitehead’s *The Nickel Boys*”

Ewa Łuczak
University of Warsaw, Poland
“From the Plantation to the Eugenic Medical Theatre: Toni Morrison’s *Home*”

Urszula Niewiadomska-Flis
John Paul II Catholic University of Lublin, Poland
“Farming While Black: Geographies of Race and Politics of Land in Natalie Baszile’s *Queen Sugar*”

CONSTRUCTING (HETEROTOPIC) AMERICAN URBAN SPACES IN CONTEMPORARY FICTION AND DRAMA

Chair: Nataliia Vysotska
Kyiv National Linguistics University, Ukraine

Yuri Stulov
Minsk State Linguistics University, Belarus
“Urban Space in Search of Identity”

Olga Nesmelova and Arina Shevchenko
Kazan Federal University, Russia
“American ‘Post-Racial’ University Town in Zadie Smith’s *On Beauty*: Ideal vs. Reality”

Nataliia Vysotska
Kyiv National Linguistics University, Ukraine
“Streets, Scenes, and Stages: Urban Space as a Dramatis Persona in American Drama”

STORYWORLDS AND SPATIAL LANDSCAPES OF THE MIND: THE HEROINE’S JOURNEY. FROM DOROTHY TO PLATH

Chair: Lorraine Kerslake
University of Alicante, Spain

Lucía-Pilar Cancelas-Ouviña
University of Cádiz, Spain
“Transtextual Analysis of Scenarios in L. Frank Baum’s *The Wizard of Oz*”

María Encarnación Carrillo-García
University of Murcia, Spain
“The Journey of an American Heroine: Sylvia Plath’s ‘America! America!’ and ‘Mary Ventura and the Ninth Kingdom’”

Lorraine Kerslake
University of Alicante, Spain
“‘You Hated Spain’: Landscapes of Fear, Symbols of Alienation and Topophobia in Sylvia Plath”
**DYSTOPIA**  
Chair: Marta Usiekniewicz  
University of Warsaw, Poland

Molina Klingler  
University of Würzburg, Germany  
“Defining and Denying Citizenship: Multispecies Democracy in Speculative Fiction”

Anna Kurowicka  
University of Warsaw, Poland  
“Autistic (non)Citizens in American Science Fiction”

Paula Martin-Salvan  
University of Cordoba, Spain  
“Secrecy and Surveillance in Amy Waldman’s Freedom”

Marta Usiekniewicz  
University of Warsaw, Poland  
“Crip Appetites: American Gastrodystopias”

**MAPPING HETEROTOPIAS IN MULTICULTURAL AMERICA 1**  
Chairs: Francesco Chianese (University of Turin, Italy) and Cristina Di Maio (University of Macerata, Italy)

Francesco Chianese  
University of Turin, Italy  
“Looking for ‘Casa’: The Italian-American House in the Multicultural United States”

Cristina Di Maio  
University of Macerata, Italy  
“Playspace as a Heterotopia in Toni Cade Bambara’s Gorilla, My Love”

**WORKSHOP SESSION: WASTED COMMUNITIES, COMMUNITIES OF WASTE**

Chair: Begoña Simal-González  
Universidade da Coruña, Spain

Martín Urdiales-Shaw  
Universidade de Vigo, Spain

Sara Villamarín-Freire  
Universidade da Coruña, Spain

**FEMINISM, NEOLIBERALISM, THE LEFT**

Chair: Agnieszka Graff  
University of Warsaw, Poland

Gregory Phipps  
University of Iceland, Iceland  
“John Dewey and Black Feminism: Individualism, Communities, and the Current State of U.S. Democracy”

Agnieszka Graff and Elżbieta Korolczuk  
University of Warsaw  
“Neoliberalism, Feminism and Gender-Traditionalism: Understanding the Patterns, De-Americanizing the Debate”

Andrei Belibou  
Free University, Berlin, Germany  
“Narratives of Identity Politics on the Left”
**E11 – MEDIA REPRESENTATIONS OF ETHNICITY**

**Chair: Konan Carle**  
University of Nantes, France

**Konan Carle**  
University of Nantes, France  
“The Habermassian Reverse: Privatization of the Public Space and the Future of Democracy in the USA”

**Ileana Jitaru**  
Ovidius University of Constanța, Romania  

**Nadia Nava Contreras**  
University of Turku, Finland  
“Politics is a gigantic show’: Alternative Cuban Media Views on the United States Embargo”

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**F12 – CZECHS, GERMANS, AND ITALIANS IN AMERICA**

**Chair: Lukas Perutka**  
Palacky University Olomouc, Czech Republic

**Lukas Perutka**  
Palacky University Olomouc, Czech Republic  
“American Citizens or Czechs in America? The Idea of American Citizenship in the Czech Context”

**Alex Berczeli-Nemcsé**  
University of Szeged, Hungary  
“Immigration and Citizenship: German Immigration to Texas in the First Half of the 19th Century”

**Nicola Accattoli**  
University of Macerata, Italy  
“The Cinematic and Spatial Displacement of the Italian American Immigrant in George Beban’s *Hearts of Men* (1919): From East to West, from Melodrama to Western, from Male to Female”

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**A13 – POETIC INVENTIONS OF ALTERNATIVE SPACES**

**Chair: Ewelina Bańka**  
John Paul II Catholic University of Lublin, Poland

**Natallia Valadzko**  
University of Warsaw, Poland  
“The Mars Exploration Rover Opportunity: Poetic Cases of Extension and Anthropomorphization”

**Ewelina Bańka**  
John Paul II Catholic University of Lublin, Poland  
“Restoring Beauty and Balance through the Language of Poetry: Esther Belin’s *Of Cartography*”

**Leonor María Marínez-Serrano**  
University of Córdoba, Spain  
“Unearthing Archives: Poignant Moments of Clarity in Susan Howe’s *That This*”

**Nazir Bibi Naeem**  
University of Göttingen, Germany  
“The ′Belovéd Witness′ and His Journey Home in Exile: The Evolution of Transnationalism in Agha Shahid Ali’s Poetics”
**B14 – EASTERN EUROPEAN PERSPECTIVES ON THE UNITED STATES**

**Chair: Alexandra Glavanakova**  
Sofia University St. Kliment Ohridski, Bulgaria

**Annika Schadewaldt**  
Leipzig University, Germany

“Trauma and the Habitus of Citizenship in Nabokov’s *Pnin*”

**Monica Manolachi**  
University of Bucharest, Romania

“The Romanian Experience of the American Dream in Contemporary Prose by Women Writers”

**Alexandra Glavanakova**  
Sofia University St. Kliment Ohridski, Bulgaria

“Spaces of Identity: The U.S. and Its (In)Significant Others”

**Mateusz Świetlicki**  
University of Wrocław, Poland

“Silence, Non-Verbal Communication, and Trauma in Kathy Kacer’s *Masters of Silence* (2019)”

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**C15 – THE LITERARY WEST**

**Chair: David Rio**  
UPV/EHU, University of the Basque Country, Spain

**Judith Rauscher and Linda Hess**  
University of Cologne, Germany  
University of Augsburg, Germany

“Sentimental Ecologies: Negotiating Landownership, Citizenship, and Affect in Maria Ruiz de Burton’s *The Squatter and the Don* (1885) and S. Alice Callahan’s *Wynema* (1891)”

**Marek Paryż**  
University of Warsaw, Poland

“A Clash of Archetypes: The Construction of the Western Hero in Henryk Sienkiewicz’s ‘Across the Plains’”

**David Rio**  
UPV/EHU, University of the Basque Country, Spain

“Challenging Internal Colonialism: Contemporary Literature of the Nuclear West”

**Maja Daniel**  
UPV/EHU, University of the Basque Country, Spain

“Dangerous and Indifferent Ground? Environmental Forces and Agency in Annie Proulx’s Fiction”

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**D16 – WOMEN BEHIND THE CAMERA AND ON THE SCREEN**

**Chair: Kornelia Boczkowska**  
Adam Mickiewicz University, Poznań, Poland

**Kornelia Boczkowska**  
Adam Mickiewicz University, Poznań, Poland

“American Avant-garde and the Female Gaze: (Re)Visions of Space, Mobility and Corporeality in Contemporary Women’s Avant-garde and Experimental Travel Film”
Aleksandra Kamińska  
*University of Warsaw, Poland*  
“(Not-)Coming-of-Age: Negotiating Failure and Success in 2010s Narratives of Girlhood”

Iris Pikouli  
*Otto-Friedrich-Universität Bamberg, Germany*  
“Gender, Affect, and Economic Crisis in Contemporary U.S. Cinema”

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**E17 - ANARCHY, REVOLUTION, GUN CULTURE, SECURITIZATION**

Chair: Benita Heiskanen  
*University of Turku, Finland*

Andrea Kökény  
*University of Szeged, Hungary*  
“Immigration, Citizenship and the Texas Revolution”

Benita Heiskanen  
*University of Turku, Finland*  
“Not in My Office: Citizens’ Rights in an Armed Campus Space”

Philipp Schweighauser  
*University of Basel, Switzerland*  
“Anarchy in the USA, 2021 Edition”

S. Jonathon O’Donnell  
*University College Dublin, Ireland*  
“Paradise Has Walls: Sovereignty, Securitization, and Demonology in U.S. Evangelicalism”

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**F18 - MIGRANT BODIES, MINORITARIAN COSMOPOLITANISM, AND AFRICAN DIASPORAS**

Chair: Anna Pochmara  
*University of Warsaw, Poland*

Raphaël Lambert  
*Kansai University, Japan*  
“Migrating and Settling Down: Thinking Beyond the Rhizome”

Anna Pochmara  
*University of Warsaw, Poland*  
“Black Cosmopolitanism in Pauline Hopkins’s *Of One Blood*”

Mar Gallego  
*University of Huelva, Spain*  
“Migrant Women in the African Diaspora”
CONFERENCE OPENING
Chair: Zuzanna Ładyga, EAAS Vice President

Zygmunt Lalak – Vice-Rector for Research
University of Warsaw

Philip McGowan – EAAS President
Queen’s University Belfast

Robert Matecki – Dean of the Faculty of Modern Languages
University of Warsaw

Grzegorz Kość – Director of the American Studies Center
University of Warsaw

Ewa Łuczak – PAAS President
University of Warsaw

Justyna Janiszewska – Director of the Polish-U.S. Fulbright Commission

EAAS GENERAL MEETING
Chair: Zuzanna Ładyga, EAAS Vice President

Philip McGowan – EAAS President’s Report

Zuzanna Ładyga – Information on EAAS Grants for Ph.D. Students

Carmen Birkle – EAAS Treasurer’s Report

Tatiani Rapatzikou – Secretary General’s Report

Philip McGowan – Announcement of the Rob Kroes Award and the Launch of the EAAS Book Series

Markus Heide – Announcement of the ASN Book Award

KEYNOTE LECTURE
Chair: Philip McGowan
Queen’s University Belfast

Michelle Burnham
Santa Clara University, USA

“1620 / 2020: Colonies, Corporations, and Constructing American Cultural Histories”

A19 – FULBRIGHT ROUNDTABLE
WHEN FACTS ARE NOT ENOUGH: HOW TO SUSTAIN JOURNALISM IN AN ERA OF DISINFORMATION
Chair: Miranda Spivack
Alicia Patterson Foundation Journalism Fellow, former Fulbright Scholar North Macedonia

Jennifer Thomas
Howard University, USA

Angela Greiling Keane
POLITICO

Adrian Shahbaz
Freedom House
**A20 — MODERN AND CONTEMPORARY POETRY NETWORK MEETING**  
*Chair: Philip McGowan  
Queen's University Belfast*

**B21 — THE HARLEM RENAISSANCE**  
*Chair: Jan Beneš  
University of Ostrava, Czech Republic*

Panteleimon Tsiokos  
Aristotle University of Thessaloniki, Greece

“Citizenship (Re)negotiated: The African-American Condition in Claude McKay’s *The Lynching* (1922)”

Jan Beneš  
University of Ostrava, Czech Republic

“Reclaiming the African Air Space: Black Aviation and George S. Schuyler’s *Black Internationale* and *Black Empire*”

Kathi King  
University of Freiburg, Germany

“‘Who is an American?’: African American Women Writers Rewriting the American Narrative in the FWP”

**C22 — AMERICAN NEW MEDIA**  
*Chair: Despoina Nikolaos Feleki  
Aristotle University of Thessaloniki, Greece*

Despoina Nikolaos Feleki  
Aristotle University of Thessaloniki, Greece

“The Political Impact of New Media on American Literature and Culture”

Virginia Pignagnoli  
University of Zaragoza, Spain

“Social Media and Internet Space: An Archive of Reading Performances”

Hanne Nijtmans  
University of Groningen, Netherlands

“Twenty-first Century Pynchon? The Paranoid Style in American Podcast Fiction”

Halina Gasiorowska  
SWPS University, Warsaw, Poland

“I Am Not a Bum’: American Homeless Bloggers Reclaiming Their Subjectivity and Citizenship”

**C23 — WORKSHOP SESSION:**  
**AMERICAN CULTURAL DIPLOMACY IN EUROPE: IN NEED OF AN IMMEDIATE RENEWAL?**

Diana Stelowska-Morgulec  
University of Warsaw, Poland
**E24 — UTOPIA**

**Chair: Marta Komsta**
Maria Curie-Skłodowska University, Lublin, Poland

**Marta Komsta**
Maria Curie-Skłodowska University, Lublin, Poland

“Utopian Spatiality in 19th-Century American Spiritualist Writings”

**Paschalia Mitskidou**
Aristotle University of Thessaloniki, Greece

“Utopian Visions in Fictional Representations of American Theme Parks and the Role of the Virtual”

**Michael Pitts**
University of South Bohemia, Czech Republic

“Replacing the Super Man: Contemporary American Feminist Utopias and the Alteration of Masculinities in Science Fiction”

**F25 — EAST-CENTRAL EUROPEANS IN AMERICAN LITERARY IMAGINATION AND CULTURE: CITIZENS, EXILES, OR FREAKS?**

**Chair: Marta Koval**
University of Gdańsk, Poland

**Oksana Blashkiv**
Siedlce University, Poland

“The Image of Europe and America in Ego-Documents by Ukrainian and Polish Émigré Scholars”

**Tetiana Ostapchuk**
Petro Mohyla Black Sea National University, Ukraine

“Crossing the Borders: Cultural Self-Representations of the Fourth Wave Ukrainian Immigrants in the U.S.”

**Marta Koval**
University of Gdańsk, Poland

“Immigrant Space and Memory of Places in American Émigré Fiction: Askold Melnyczuk and Dominica Radulescu”

**G26 — MILITARIZING THE ANTHROPOCENE**

**Chair: Johan Höglund**
Linnaeus University, Sweden

**Johan Höglund**
Linnaeus University, Sweden

“Hollywood and the Military Anthropocene”

**Agnieszka Soltysik-Monnet**
University of Lausanne, Switzerland

“Imagination, Anthropocene, War”

**Rune Graulund**
University of Southern Denmark, Denmark

“The Water Wars”
A27 – DRAMA, THEATER, PERFORMANCE ART

Chair: Angelo Capasso
Accademia Belle Arti di Carrara, Italy

Zafiris Nikitas
Aristotle University of Thessaloniki, Greece
“American Heterotopias: Locality and Identity from O’Neill to Shepard”

Maria Tzouni
Aristotle University of Thessaloniki, Greece
“Re/Visiting (Neo-)Burlesque/Topias: Challenging the Politics of Spectatorship”

Angelo Capasso
Accademia Belle Arti di Carrara, Italy
“Spaces of the Experience: Art, Action, InterAction”

Diana Benea
University of Bucharest, Romania
“Undocumented Motherhood and Acts of Citizenship in Quiara Alegría Hudes and Erin McKeown’s Miss You Like Hell (2016)”

B28 – THE CARCERAL IMAGINATION

Chair: Sascha Klein
University of Cologne, Germany

Raluca Andreescu
University of Bucharest, Romania
“A Slow Death before Dying: Invisibility and Marginality in Contemporary Stories from Solitary Confinement”

Sascha Klein
University of Cologne, Germany
“Outlaw Nations: The Inner City (Prison) as Frontier in Urban Crime Dramas of the 1970s to 1990s”

Penny Koutsi
Aristotle University of Thessaloniki, Greece
“Citizenship and Jury Participation in the Death Penalty Application in Richard Edwin Knipe Jr.’s Prisoners”

C29 – RENEWING AMERICAN POETRY: FROM LATE MODERNISM TO DIGITAL MODERNISM

Chair: Lizzy Pournara
University of Western Macedonia, Florina, Greece

Liana Sakelliou
National and Kapodistrian University of Athens, Greece
“H.D.’s Trilogy as the Modernist Palimpsest of Space, and Renewal of the Poetic Self”

Lizzy Pournara
University of Western Macedonia, Florina, Greece
“Revolutionizing Poetic Form in Stephanie Strickland’s Ballad of Sand and Harry Soot”

Tatiani G. Rapatzikou
Aristotle University of Thessaloniki, Greece
“Digital Poetry Kinetics and the Renewal of Reading”
Chair: Simona Cupic  
University of Belgrade, Serbia

Elisabeth Boulot  
Université Gustave Eiffel, France

“Four Presidents’ ‘Visions’ on Native Americans’ Full Citizenship and Tribal Sovereignty”

Simona Cupic  
University of Belgrade, Serbia

“John F. Kennedy and the ‘New Frontier’ of Culture”

Agnese Marino  
University of Heidelberg, Germany

“Won’t Mind My Own Little Corner of the World: Civil Responsibility, Community Borders, and World Citizenship in Barack H. Obama’s Dreams from My Father”

Teresa Botelho  
NOVA University of Lisbon, Portugal

“Writing the Now: The Election of 2016 in Satirical Literature”

Chair: Matłgorzata Martynuska  
University of Rzeszów, Poland

Alina Ciobotaru  
University of Bucharest, Romania

“From Rural Mythical Realism to Magical Urbanism: Feminine Magical Realist Spaces in Ana Castillo’s So Far from God and Lyn Di Iorio’s Outside the Bones”

Małgorzata Martynuska  
University of Rzeszów, Poland


Lydia Efthymia Roupakia  
Aristotle University of Thessaloniki, Greece

“Notes on Transcultural Belonging: Negotiating ‘Transcultural Presence’ and ‘Reparative’ Reading through Julia Alvarez’s How the Garcia Girls Lost Their Accents”

Macarena Martín-Martínez  
University of Seville, Spain

“The US Afro-Latina Struggle for Space in Naima Coster’s Halsey Street (2017), Elizabeth Acevedo’s The Poet X (2018), and Lorraine Avila’s Malcriada and Other Stories (2019)”
**F32—AMERICAN MUSIC**

**Chair:** Ulrich Adelt  
University of Wyoming, USA

Ulrich Adelt  
University of Wyoming, USA

“Get Rhythm: Electric Guitar Performances by Keith Richards, Joan Jett, and Nile Rodgers”

Joanna Kaniewska  
Independent Scholar, Poland


Frank Mehring  
Radboud University, Nijmegen, Netherlands

“Knock, Knock, Knockin’ on Heaven’s Door’: The Sonic Politics of Death, Crime and Murder”

Lidia Kniaź-Hunek  
Maria Curie-Skłodowska University, Lublin, Polska

“In the land of music’: Afro-Sonic Heterotopias of Time, Ritual, and Passage in Mndsgn’s ‘Cosmic Perspective’”

**G33—HETEROTOPIC ARCHIVES: AFFECTION, TRACING, AND MEMORY IN TRANSNATIONAL NARRATIVES**

**Chair:** Cristina Garrigós  
UNED National University of Distance Education, Spain

Silvia Schultermandl  
University of Graz, Austria

“Kinship Archives and the Affective Aesthetics of Transnational Narratives of Belonging”

Cristina Garrigós  
UNED National University of Distance Education, Spain

“Beyond Memory as an Archive: Death and Immortality in Ruth Ozeki’s *Halving the Bones* and *A Tale for the Time Being*”

Markus Heide  
Uppsala University, Sweden

“Border Art and the Aesthetics of Tracing”

**A33—ECOLOGICAL THEMES IN FILM**

**Chair:** Anthony David Barker  
University of Aveiro, Portugal

Anthony David Barker  
University of Aveiro, Portugal

“The Tree of Life or the Life of Trees? Eco-readings of the Films of Terrence Malick”

Katarzyna Paszkiewicz  
University of the Balearic Islands, Spain

“Cinema, Affect and Environment: *American Honey* as Eco-Road Movie”

**MAY 01 2021**

12:30 – 13:30
Michael Fuchs  
University of Oldenburg, Germany  
“Gators in the Home: Anthropocene Gothic and the Re-Definition of (Non)Human Space”

Johannes Vith  
University of Innsbruck, Austria  
“The Uncanny Resemblance of Lunar Mining Sites”

**B34 – NATIVE AMERICAN LITERATURE**

Chair: Silvia Martinez-Falquina  
University of Zaragoza, Spain

Gabriela Jeleńska  
University of Warsaw, Poland  
“Defining Indianness in Louise Erdrich’s *Future Home of the Living God*”

Silvia Martinez-Falquina  
University of Zaragoza, Spain  
“Taken Not Forgotten: Bringing the Missing Woman Home in Linda LeGarde Grover's *In the Night of Memory*”

Alicja Świca  
John Paul II Catholic University of Lublin, Poland  
“Indigenous Futurism and Native American Trauma in Stephen Graham Jones’s *Mongrels*”

**C35 – INTIMACY AND THE RENEWAL OF CITIZENSHIP: NEGOTIATING PUBLIC AND PRIVATE SPACES**

Chair: Claire Delahaye  
University Gustave-Eiffel, France and Guillaume Marche (University Paris-Est Creteil, France)

Michael Stambolis-Ruhstofer  
University Bordeaux Montaigne, France  
“Intimate Science: The Relationship between the Law and Research on Gay and Lesbian Parenting in the United States and France”

Laurence Gervais  
University Paris Nanterre, France  
“Undoing Gender and Perturbing Heteronormative Spaces: The Continuity of Feminist Artists’ Involvement”

Claire Delahaye  
University Gustave-Eiffel, France  
“Women Suffrage Headquarters: Negotiating Citizenship and Intimacy within a Social Movement”

**D36 – DAVE EGGERS, MARK DANIELEWSKI, PERCIVAL EVERETT**

Chair: Jelena Sesnic  
University of Zagreb, Croatia

Jelena Sesnic  
University of Zagreb, Croatia  
“Dave Eggers’s *The Circle*: Between the Surveillance Nightmare and a New Emotional Economy of Citizenship”
Jaime Harrison
Queen's University Belfast, UK
“Reading Fictions of Algorithmic Manipulation”

Agata Walek
Palacky University, Olomouc, Czech Republic
“Only Revolutions by Mark Z. Danielewski: Renewal of a More Stable Sense of Self in Post-Postmodern Situation”

Jaroslav Kusnir
University of Presov, Slovakia
“Place, Space, Public and Private in Percival Everett’s American Desert”

E37 — TRANSPORTATIONAL CITIZENSHIPS: ALLIANCES, SOLIDARITIES, AND INTERNATIONALISM
Chair: Jiang-Chyng Tu
University of Regensburg / Humboldt University of Berlin, Germany

Jiann-Chyng Tu
University of Regensburg / Humboldt University of Berlin, Germany
“A Beautiful Woman of the New World': Eslanda Goode Robeson, Colored Cosmopolitanism, and World Citizenship”

Katharina Wiedlack
University of Vienna, Austria
“A Journey Through Russian Feminism and Sexual Liberation: Female Members of the Harlem Renaissance Visiting the Soviet Union in 1932”

Tatsiana Shchurko
Ohio State University, USA
“Haunting Encounters: Rethinking Hermina Dumont Huiswoud’s Trip to the Soviet Union, 1930-1933”

F38 — WORKSHOP SESSION:
MODERN AND CONTEMPORARY POETRY NETWORK PANEL ON CITIZENSHIP
Chair: Philip McGowan
Queen’s University Belfast, UK

Philip McGowan
Queen’s University Belfast, UK
“Poetic Spaces and Citizens of Nowhere in Solmaz Sharif’s Look (2016)”

Stamatina Dimakopoulou
National and Kapodistrian University of Athens, Greece
“Citizenship and Its Discontents in Ammiel Alcalay’s Warring Factions (2002)”

Cristina Iuli
Università del Piemonte Orientale, Vercelli, Italy
“Poetry as Grasping for Relationships,’ or June Jordan’s Poetic Citizenship”
G39 – ASIAN AMERICAN LITERATURE

Chair: Pi-hua Ni
National Chiayi University, Taiwan

Christelle Ha Soon-Lahaye
University of Rouen, France
“‘We’re marking the land now’: Claiming America in Maxine Hong Kingston’s China Men”

Tereza Šmilauerová
Masaryk University, Czech Republic
“Is America in the Heart?: The Analysis of American Culture Perception in Three Recent Asian American Female Novels”

Pi-hua Ni
National Chiayi University, Taiwan
“Envisioning Laws, Migration and Identity in the Emerging Taiwanese American Literature”

Adrienne Mortimer
University of Leeds, UK
“‘I Wore My English Like a Mask’: Translating the Mother(‘s) Tongue in Ocean Vuong’s On Earth We’re Briefly Gorgeous (2019)”

A40 – WORKSHOP SESSION

“Workshop of the EAAS Digital Studies Network”
CITIZENSHIP, SPACE, RENEWAL: CHALLENGES OF CRITICAL DIGITAL HUMANITIES

Chair: Stefan Brandt
University of Graz, Austria

Frank Mehring
Radboud University, Nijmegen, Netherlands

Tatiani G. Rapatzikou
Aristotle University of Thessaloniki, Greece

B41 – NINETEENTH-CENTURY AMERICAN LITERATURE

Chair: Klara Szmańko
University of Opole, Poland

Klara Szmańko
University of Opole, Poland
“Construction of Whiteness and Blackness in Herman Melville’s Benito Cereno”

Helena Maragou
The American College of Greece, Greece
“The Citizen in Exile: Herman Melville’s Israel Potter”

Elisabetta Marino
University of Rome, Italy
“Redefining American Citizenship after the Civil War: Rodman the Keeper: Southern Sketches (1880) by Constance Fenimore Woolson”

Andrew Lino Giarelli
Anglo-American University, Prague, Czech Republic
“The Subtleties of the American Joke’: Mark Twain Versus Europe”
AVANT-GARDE TRADITIONS AND THE POETICS OF RENEWAL IN AMERICAN POETRY

Chair: Tadeusz Pióro
University of Warsaw, Poland

Tadeusz Pióro
University of Warsaw, Poland
“New York Dada and the New York School of Poets: The Drama and Fiction of John Ashbery and James Schuyler”

Mikołaj Wiśniewski
SWPS University of Social Sciences and Humanities, Warsaw, Poland
“The Poetics of Speed in Frank O’Hara and James Schuyler”

Andreea Cosma
Ovidius University of Constanța, Romania
“The Poet as Activist: Creative Cartographies of San Francisco in the Poetry of Lawrence Ferlinghetti”

Evgenia Kleidona
CITY College, University of York Europe Campus, Thessaloniki, Greece
“City-center, mid-traffic, I wake to your public kiss: The Interrelation of Gender and Space in Olga Broumas’s Feminist Re-tellings of ‘Cinderella,’ ‘Sleeping Beauty’ and ‘Little Red Riding Hood’”

EUROPEAN-AMERICAN CULTURAL RELATIONS

Chair: Mirosława Buchholtz
Nicolaus Copernicus University, Poland

Mirosława Buchholtz
Nicolaus Copernicus University, Toruń, Poland
“Breaking the Spell of Ideological Embellishments: From Alexis de Tocqueville to Panagiotis Kondylis”

Renata Nowaczewska
University of Szczecin, Poland
“The Rockefellers’ Civic Interests: Americanism, Democracy, and the Rehabilitation of Europe”

HAUNTED LANDSCAPES

Chair: Sladja Blazan
Julius-Maximilians-University Würzburg, Germany

Joshua Parker
University of Salzburg, Austria
“Haunted by the Homeland: Refugees and the Foreign Cityscape”

Sladja Blazan
Julius-Maximilians-University Würzburg, Germany

Agnieszka Kotwasińska
University of Warsaw, Poland
“Haunted House of America: Hospitality in Horror Cinema”
AFRICAN AMERICAN WRITERS: W.E.B. DU BOIS, WILLARD MOTLEY, JAMES BALDWIN

Chair: Loredana Bercuci
University of Timisoara, Romania

Anthony Obst
Free University, Berlin, Germany
“Dusk or Dawn? Affective Relations to Temporality in W.E.B. Du Bois’s Depression-Era Theory of History”

Loredana Bercuci
University of Timisoara, Romania
“White Bodies Reconceptualized: African-American Writers on White Americanness”

Lise Delmas
Université de Bretagne Occidentale, France
“‘My ‘place’ in this Republic’: James Baldwin’s Vision of Citizenship in The Fire Next Time”

THE WILDERNESS AND THE GARDEN

Chair: Marianne Kongerslev
University of Aalborg University, Denmark

Marianne Kongerslev
University of Aalborg University, Denmark
“Decolonize Your Holler: Settler-Appalachian Cultural and Literary Attachments to Land”

Lucy Mary Cheseldine
University of Leeds, UK
“Failed Language and Bovine Faeces: Wasted Space in Donald Hall’s Life Work”

Alicja Relidzyńska
University of Warsaw

Hanna Rodewald
TU Dortmund, Germany
“From Creative Class to Creative Frontier: Postindustrial Spaces of Possibility”

WORKSHOP SESSION
THE AMERICAN CENTURY PROJECT

Ben Alexander
Harvard University, USA

NATIVE AMERICANS

Chair: Laura Maria De Vos
University of Washington, Seattle, USA

Laura Maria De Vos
University of Washington, Seattle, USA
“Freedom as a /Place/: Radical Relationality, Spiralic Temporality, and the #NoDAPL Movement”
Friederike Nusko
Ludwig-Maximilians-Universität München, Germany

“Long-lasting Legacies: How Former Indian Boarding School Sites at the Northwest Coast Are Remembered and Used Today”

Sylwia Gryciuk
University of Wrocław, Poland

“When Adults Claim to Be the Voice of Children: New Media as a Battleground of Competing Narratives in Highly Publicized Indian Child Custody Cases”

C49 — AFRICAN AMERICAN CULTURE AND LITERATURE

Chair: Izabella Kimak
Maria Curie-Skłodowska University, Lublin, Poland

Izabella Kimak and Zbigniew Mazur
Maria Curie-Skłodowska University, Lublin, Poland

“Race, Violence, and the City: Chicago’s Black Urbanity in Contemporary American Film and Literature”

Yssouf Touré
Félix Houphouët-Boigny University of Abidjan-Cocody, Côte d’Ivoire

“The Issue of Urban Violence in a Black Neighborhood in Spike Lee’s Do the Right Thing”

Krzysztof Rowinski
University of Massachusetts Amherst, USA

“Citizenship in a ‘World Without Mend’: Pope. L”

D50 — THE AMERICAN NOVEL OF THE SECOND HALF OF THE TWENTIETH CENTURY

Chair: Arthur Redding
York University, Toronto, Canada

Arthur Redding
York University, Toronto, Canada

“Detective Fiction for the Great Society: Ross Macdonald in the 1960s”

Kamila Mirasova
Kazan Federal University, Russia

“The Interaction between the Individual and the State in Ayn Rand’s Novels”

Tatyana Evgenevna Kamarovskaya
Belarussian State Pedagogical University named after M. Tank, Minsk, Belarus

“The Problem of American Identity and Citizenship in U.S. Political Thought and Fiction”

E51 — URBAN STUDIES

Chair: Hilary Sanders
Université Toulouse-Jean Jaurès, France

Cheryl Hudson
University of Liverpool, UK

“Pullman’s America: Conflict and Consensus in an Industrial Utopia”

Eric Sandeen
University of Wyoming, USA

“Reexamining the Map of the Rust Belt: The Case of South Bend, Indiana”
Janika Kuge
University of Freiburg, Germany
“Sanctuary and the State(s): A Rescaling of Citizenship?”

Hilary Sanders
Université Toulouse-Jean Jaurès, France
“Sanctuary Cities and Urban Citizenship: New Strategies in Migrant Protection in (post-2016) NYC”

NEW LITERARY MODALITIES
Chair: Thomas Mantzaris
Independent Scholar, UK

Thomas Mantzaris
Independent Scholar, UK

Vasileios Delioglantis
Aristotle University of Thessaloniki, Greece
“Rethinking Space and Narrative Practices in Locative Texts: The Case of The Silent History”

Ruben Peinado-Abarrio
Universidad Internacional de La Rioja, Spain
“Compost Writing: Renewing US Fiction through Fragmentation and Citation”

Sophie Renninger
Independent Scholar, Germany
“New Ways of Seeing History: Richard McGuire’s Here”

THE VISIBILITY AND INVISIBILITY OF AMERICAN CITIZENSHIP IN THE NINETEENTH CENTURY
Chair: Justyna Fruzińska
University of Łódź, Poland

Justyna Fruzińska
University of Łódź, Poland
“Democracy, Equality, and Citizenship in 19th-Century British Travelogues about America”

David Schauffler
University of Silesia, Poland
“Citizens Across the Pond: How Americans Framed Their Relation to Britain over the Course of the 19th Century”

James Deutsch
Smithsonian Institution, USA
“Treaties and Citizenship Withheld: The Dilemma of Native Americans in the Late Nineteenth Century”

KEYNOTE LECTURE
Chair: Ewa Łuczak
University of Warsaw

Wendy Brown
University of California, Berkeley, USA
“What’s Left of Freedom?” Wendy Brown in Conversation with Zuzanna Ładyga
**A54 - LGBT CAUCUS**  
Chair: Tomasz Basiuk  
University of Warsaw, Poland

**B55 - CITIZENSHIP AND IMMIGRATION**  
Chair: Marietta Messmer  
Groningen University, Netherlands

- Ezgi İlimen  
  Hacettepe University, Turkey  
  “Across the U.S.-Mexico Border: Politics and Humanity in Question”

- Marietta Messmer  
  Groningen University, Netherlands  

- Debarchana Baruah  
  Eberhard Karls University, Tübingen, Germany  
  “Eating at the Borderlands”

- Reinaldo Francisco Silva  
  University of Aveiro, Portugal  
  “Understanding the Shadow of the Progressive Era in Trump’s ‘Make America Great Again’ with the Help of a Case Study in Portuguese Emigration to the United States”

**C56 - NEW SOUTH AND MODERNIST VISIONS**  
Chair: Beata Zawadka  
University of Szczecin, Poland

- Simon H. Buck  
  Northumbria University, UK  
  “Old Age in the New South: Old Fiddlers’ Contests, Aged Southerners, and the Politics of Renewal”

- Stephanie Suchet  
  Université Clermont Auvergne, France  
  “Transgressive Visibility in Faulkner’s Light in August”

- Peter Templeton  
  Loughborough University, UK  
  “Modernism and Shifting Visions of the Plantation”

- Michał Choiński  
  Jagiellonian University, Poland  
  “From Disruption to Renewal of Meaning: The Hyperbolic Mode in Southern Fiction”

**D57 - RENEWAL IN AMERICAN VISUAL ART**  
Chair: Justyna Wierzchowska  
University of Warsaw, Poland

- Edyta Frelik  
  Maria Curie-Skłodowska University, Poland  
  “The end of art is not the end’: ‘Progress’ versus ‘Timelessness’ in Ad Reinhardt’s Painting and Writing”

- Justyna Wierzchowska  
  University of Warsaw, Poland  

- Justyna Stępień  
  University of Łódź, Poland  
  “Renewing More-than-human Territories in Kiki Smith’s and Kate Clark’s Sculptures”
A58 - LITERATURE AND CULTURE OF THE EARLY REPUBLIC

Chair: Michal Peprník
Palacký University Olomouc, Czech Republic

Christoph Gassenschmidt
“Jean Lafitte, Pirate, Smuggler and War Hero”

Ilka Brasch
Leibniz University Hannover, Germany
“Making and Unmaking the Early Republic in Modern Chivalry”

Michal Peprník
Palacký University Olomouc, Czech Republic
“Regimes of Secret in the Early Republic: James Fenimore Cooper’s Novels The Spy and The Pioneers”

B59 - CONTEMPORARY SOUTHERN VISIONS

Chair: Peter Templeton
Loughborough University, UK

Beata Zawadka
University of Szczecin, Poland
“Antebellum (Gerard Bush, Christopher Rentz, 2020): Exploiting Exploitation”

Irina Kudriavtseva
Minsk State Linguistic University, Belarus
“Visuality and Vision in The Cove by Ron Rash”

Susana Maria Jimenez-Placer
Universidade de Santiago de Compostela, Spain
“20/20 Vision in Anthony Grooms’s Food That Pleases, Food to Take Home”

Ettien Yapo
Félix Houphouet-Boigny University of Abidjan-Cocody, Côte d’Ivoire
“The South, Slavery, and the Black Folk’s Soul-Crushing in My Father’s Name by Lawrence P. Jackson”

C60 - ECOTOPIA

Chair: Estíbaliz Encarnación-Pinedo
Polytechnic University of Cartagena, Spain

Claudia Monica Isabel Hachenberger
FAU Erlangen-Nürnberg, Germany

Angela Lopez-Garcia
University of Murcia, Spain
“A Feminist Eco(dys)topia? Sheri S. Tepper’s The Gate to Women’s Country and Post-Apocalypse Matriarchy”

Estíbaliz Encarnación-Pinedo
Polytechnic University of Cartagena, Spain
“Eco-Revolution: Diane di Prima and the Green Stance”
D61  INSIGHTS INTO INDIGENOUS LAND AND CITIZENSHIP

Chair: Cécile Heim  
University of Lausanne, Switzerland

Cécile Heim  
University of Lausanne, Switzerland
“Legal Narratives of the Land: Jurisdictions and Windigos in Louise Erdrich’s The Round House”

Moritz Ingwersen  
University of Konstanz, Germany
“Place-Thought in the Devil’s Territories: Enchanted Natures from the American Gothic to Indigenous Ecocriticism”

E62  THE AMERICAN FAMILY IN FILM

Chair: Stefania Ciocia  
Canterbury Christ Church University, UK

Stefania Ciocia  
Canterbury Christ Church University, UK
“Reimagining the March Sisterhood 1994–2019: Gillian Armstrong’s and Greta Gerwig’s Little Women”

Mariya Dogan  
Hacettepe University, Ankara, Turkey
“A Look into Formation and Maintenance of Ideological Stereotypes: Representations of Cross-Border Marriages in Popular Culture (Russian-American Perspective)”

Magda Majewska  
Goethe-University, Frankfurt, Germany
“The Comedy of Renewal”

Larisa Mikhaylova  
Lomonosov Moscow State University, Russia
“Fostering Citizens in California Today: TV series Fosters (2013-1018) as an Active Social Commentary and Its Reception by the Audience”

F63  AMERICAN EVANGELICALS AND CRUSADES FOR LIBERTY AND SOULS DURING THE COLD WAR

Chair: William R. Glass  
University of Warsaw

Emma Long  
University of East Anglia, UK
“Evangelicals, Missionaries, and the International Dimension of Religious Liberty Debates in the Mid-Twentieth Century”

Markku Ruotsila  
LCC International University, Lithuania

Włodzimierz Batóg  
Jan Kochanowski University, Kielce, Poland
“Crusade in Poland, 1977: The Dimensions of Billy Graham’s Visit to Poland in October 1978”
**A64 – CONSTRUCTIONS OF SPACE IN AMERICAN PROSE**

**Chair:** Jacek Partyka  
_University of Białystok, Poland_

**Jacek Partyka**  
_University of Białystok, Poland_

“New York City’s Hospitality: Textile Business, Residential Lease Law, and the Experience of Jewish Immigrants in Charles Reznikoff’s _Family Chronicle and By the Waters of Manhattan_”

**Cristina Consiglio**  
_University of Bari, Italy_

“Rural vs. Urban Space in James Purdy’s Fiction”

**Marek Gajda**  
_Pałacký University Olomouc, Czech Republic_

“The Interconnectedness of Music and Space in Selected Novels by E. L. Doctorow”

**B65 – CITIZENSHIP, ECONOMY, CLASS**

**Chair:** Mirosław Miernik  
_University of Warsaw, Poland_

**Owen Clayton**  
_University of Lincoln, UK_

“Laureate of the Logging Camps’: The Representation of Labor and Laborers in the Writing of T-Bone Slim”

**Mirosław Miernik**  
_University of Warsaw, Poland_

“Of Structural Integrity and Individual Failings: Why American Cultural Texts Fail in Their Criticisms of the Wealthy”

**Iuliana (Vizan) Dode**  
_Independent Scholar, Romania_

“Who’s the Villain Now? Representations of Society and (In)Sanity in _Joker_ by Todd Philips”

**C66 – MAPPING HETEROTOPIAS IN MULTICULTURAL AMERICA 2**

**Chairs:**  
_Francesco Chianese_  
_University of Turin, Italy_  
_Cristina Di Maio_  
_University of Macerata, Italy_

**Lena Gotteswinter**  
_University of Regensburg, Germany_

“Hipster Heterotopia: Constricting and Liberating Spaces of Hipness”

**Marco Petrelli**  
_University of Bologna, Italy_

“Crisis, Compensation, Deviation: The Space of the Southern Plantation in C.E. Morgan’s _The Sport of Kings_”

**Giuseppe Polise**  
_University of Naples L’Orientale, Italy_

“Black Women and the Blues: A Desecrated Space of Eroticized Spirituality”
**D67 — THE UNIVERSITY AND SPACE, PHYSICAL AND METAPHYSICAL**

**Chair:** Abigail Fagan  
Leibniz University, Germany

**Aneta Dybska**  
University of Warsaw, Poland  
“Restorative Justice Centers on U.S. Campuses”

**Abigail Fagan**  
Leibniz University, Germany  
“Professorial Service as Community Service: An Alternative Historical Trajectory”

**Miaïna Razakamantsoa**  
Leibniz University, Germany  
“The Space of Translated Literature in the U.S. Book Industry”

**Eriko Ogihara-Schuck**  
TU Dortmund, Germany  
“More British than Britain? American Literature and the Decolonization of the English Departments in Universities in Malaysia and Singapore”

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**E68 — CLIMATE CHANGE**

**Chair:** Welf Werner  
Heidelberg University, Germany

**Melanie Meunier**  
Sciences Po Strasbourg, France  
“American Climate Change Policy at the State, Regional and Local Levels”

**Chitra Sanam**  
Heidelberg University, Germany  
“From Kyoto to Paris: A Discussion of Cross-National Equity Concerns, That Span the Analytical and Ethical, Which Delayed U.S.-India Partnership for Climate Change”

**Natalie Rauscher and Welf Werner**  
Heidelberg University, Germany  
“U.S. Catastrophe Mitigation Meets Public (Dis)Trust in Political Institutions”

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**F69 — SPACES, FORMS, AND POLITICS OF RENEWAL IN AMERICAN POETRY**

**Chair:** Paulina Ambroży  
Adam Mickiewicz University, Poznań, Poland

**Paulina Ambroży**  
Adam Mickiewicz University, Poznań, Poland  
“A Renewal or the End of the Lyric? Instagram Poetry and the Digital Commons”

**Kacper Bartczak**  
University of Łódź, Poland  
“Laying Waste To the Vitalist Difference: Louise Gluck’s Post-Confessional Deadlock”

**Grzegorz Kość**  
University of Warsaw, Poland  
“Robert Lowell as a Flâneur and a Poet in Pursuit of Newness”
A70—CITIZENSHIP AND RENEWAL: POLITICAL AND MILITARY SPACES

Chair: Carsten Junker
TU Dresden, Germany

Carsten Junker
TU Dresden, Germany
“Field Notes on Capitol Hill and Near Northeast: Tensions in the Center of Power”

Michael Stricof
Aix-Marseille Université, LERMA, France
“Environmental or Economic Renewal of Military Spaces in the Post-Cold War United States”

Sarah Wagner
Atlantic Academy Rheinland-Pfalz, Germany

Lucas Hellemeier
Free University, Berlin, Germany

B71—CONSTRUCTING AMERICAN CITIZENSHIP: BETWEEN LAW AND PERFORMANCE

Chair: Jak Allen
University of Kent, UK

Jak Allen
University of Kent, UK

Alf Tomas Tønnessen
University of Agder, Norway
“American Conservatism and the Rejection of T. H. Marshall’s Social Citizenship”

C72—AMERICAN SOCIAL FICTIONS

Chair: Dominika Ferens
University of Wrocław, Poland

Dominika Ferens
University of Wrocław, Poland
“Incorporated Cities: Formal and Social Fragmentation in D. J. Waldie’s Holy Land: A Suburban Memoir”

Kai Everett Hopen
Rijksuniversiteit Groningen, Netherlands
“A Public Learning Slowly How to Speak Again’: How Literature Does and Does Not Have Practical Effects, as Discussed with Ben Lerner’s The Topeka School”

Martha Jane Nadell
Brooklyn College, CUNY, USA
“Citizenship and Urban Space: Urban Imaginaries and the Poetics of Belonging in Twentieth and Twenty-First Century American Literature”
WORKSHOP SESSION

DEMOCRATIC MALAISE AND THE POSTLIBERAL AESTHETIC

Chairs:
Andrew Gross
University of Göttingen, Germany

Johannes Völz
University of Frankfurt, Germany

David Rosen
Trinity College, Hartford, CT, USA

Aaron Santesso
Georgia Institute of Technology, Atlanta, USA

Ellen Hinsey
Paris

Laura Bieger
University of Groningen, Netherlands

George Blaustein
University of Amsterdam, Netherlands

CONTEMPORARY AFRICAN AMERICAN LITERATURE

Chair: Tuula Kolehmainen
University of Helsinki, Finland

Tuula Maria Kristiina Kolehmainen
University of Helsinki, Finland
“Renewing Male Vulnerability in Gloria Naylor’s Brewster Place Novels”

Nicole Waller
University of Potsdam, Germany
“Reading African American Territorialities”

Aitor Ibarrola-Armendariz
University of Deusto, Bilbao, Spain
“Ta-Nehisi Coates Puts Black Citizenship in Perspective in Between the World and Me”

FEMINIST DYSTOPIAS

Chair: Ina Batzke
University of Augsburg, Germany

Justyna Laura Galant
Maria Curie-Skłodowska University, Lublin, Poland
“‘Woman in the lead’: Women’s Strike in American Nineteenth-Century Dystopias”

Ina Batzke
University of Augsburg, Germany
“Reimagining the Reproductive Citizen”

Agnieszka Ziemińska
University of Warsaw, Poland
“Solidarity and Resistance in the Patriarchal Dystopia of Bitch Planet”
**DECOLONIAL OCEANS**

*Chair: Susann Koehler*
*University of Goettingen, Germany*

**Juliane Braun**
*Auburn University, USA*

“Decolonizing Exploration: European Discovery Narratives and Indigenous Reconfiguration”

**Katharina Fackler**
*University of Graz, Austria*

“The ocean, if not the land, is free’: Slave-Ship Rebellion, Oceanic Emancipation, and the Horizons of Decoloniality”

**Iris-Aya Laemmerhirt**
*TU Dortmund, Germany*

“Rocky Boats and Unsafe Waters: The Ocean in Vietnamese American Graphic Refugee Narratives”

**HISTORY OF IDEAS**

*Chair: Ben Alexander*
*Harvard University and University of Southern California, USA*

**Yuliya Balashova**
*Saint Petersburg State University, Russia*

“American Almanac’s Tradition”

**Gordon Fraser**
*University of Manchester, UK*

“Seizing ‘Star Territory’: The U.S. National Almanac and the Nineteenth-Century Space Age”

**Karolina Szlasa**
*University of Warsaw, Poland*

“Moving ‘Up’ the Ladder, Ludwig Wittgenstein’s Ladder”

**Ben Alexander**
*Harvard University and University of Southern California, USA*

“The Invention and Reinvention of Lost Cause Mythologies in America”

**THE CIVIL RIGHTS MOVEMENT AND ITS LEGACY**

*Chair: John Andrew Kirk*
*University of Arkansas, Little Rock, USA*

**John Andrew Kirk**
*University of Arkansas, Little Rock, USA*

“What Is the Civil Rights Movement?”

**Antoni Górny**
*University of Warsaw, Poland*

“Live-Tweeting the Revolution: Black Citizenship 50 Years After Black Power”

**Mark Newman**
*University of Edinburgh, UK*

“The Marching Priest: The Civil Rights and Labor Activism of Father Sherrill Smith during the 1950s and 1960s”

**Ahngeli Shivam**
*Johannes Gutenberg University Mainz, Germany & Georgia State University, Atlanta, USA*

“X American and Pan-Ethnicity”
**D79 — WORKSHOP SESSION**
**DIALOGUE AND RESPONSE: NATIVE PERSPECTIVES ON EUROPEAN/WESTERN CULTURE**

**Chair:** Mathilde Roza  
Radboud University, Nijmegen, Netherlands

**Markus H. Lindner**  
Goethe University, Frankfurt, Germany  
“‘When We Were There’: A Lakota Perspective on Buffalo Bill’s Wild West”

**Mathilde Roza**  
Radboud University, Nijmegen, Netherlands  
“Representing Extreme Violence: Applying the Holocaust Questions to the Question of Native Genocide”

**Iris Plessius**  
Radboud University, Nijmegen, Netherlands  
“‘Here in This Place’: Dutch-Haudenosaunee Diplomacy between 1674 and 1696”

**Urszula Piasta-Mansfield**  
Cornell University, USA  
“‘The Great Eater with Big Belly’: The Haudenosaunee Perspective on the European Right in Indigenous Lands”

**E80 — BONDS AND BOUNDARIES: CONFLICT AND COMMUNITY IN EARLY TWENTIETH CENTURY U.S. CITIES**

**Chair:** Elizabeth Ann Duclos-Orsello  
Salem State University, USA

**Elizabeth Ann Duclos-Orsello**  
Salem State University, USA  
“When Community Was Up for Debate: The Everydayness of Remaking Community in America and the Legacy of its Expansiveness”

**Bruce J. Schulman**  
Boston University, USA  
“The Fight Against the Movies”

**Klara S. Szlezák**  
University of Passau, Germany  
“Old World Communities and New World Urban Spaces: The Synagogue, Community-Building, and Social Prestige in Abraham Cahan’s ‘The Imported Bridegroom’”

**F81 — THE WEST ACROSS MEDIA AND DISCIPLINES**

**Chair:** Douglas E. Green  
Augsburg University, Minneapolis, USA

**Stefan Steve Rabitsch**  
University of Graz and University of Klagenfurt, Austria  
Douglas E. Green  
Augsburg University, Minneapolis, USA  
“Outlaw as Model Citizen: Hell or High Water and the New Gilded Age”

Cameron Weishoff  
University of Wyoming, USA  
“The Three Waves of Wyoming Development”

Michael Fuchs  
University of Oldenburg, Germany  
“Terraforming the Plastic Planet: Colonizing Human Waste, Entrepreneurial Thinking, and Petroculture in Great Pacific”

KEYNOTE LECTURE

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